# **P14**

# **Curriculum Newsletter Autumn Term 2024**



# **Our Values...**

Welcoming Teamwork Friendship Trust Independence Fun!

'Maths' is our whole school curriculum priority for the Autumn Term.; our Maths Curriculum Day is on 6th November.

> Our Wellbeing Day will take place on 10th October, which is also World Mental Health Day

# **Festivals of the Month**

September: Yom Kippur October: Navaratri November: Diwali December: Christmas

#### **EHCP Targets**

All of the pupils will be working towards the targets in their EHC Plans in all of their lessons.

The activities we do in class will focus on different aspects of these targets, which include:

#### **Communication and Interaction**

**Cognition and Learning** 

**Sensory and Physical Skills** 

**Social, Emotional and Mental Health** needs

**Theme:** Supporting pupils in recognising their own ability to gain attention and make requests

Topic: Dreams

# **Community inclusion**

Pupils will be participating in a range of different community visits, including visiting Hollywood Bowl and visiting Webbs of Wychbold to see their lights for Christmas. Pupils will be given plenty of opportunities to generalise their skills in less familiar environments while in the community.

#### **Communication Skills**

#### TACPAC:

Pupils will experience a TACPAC style activity which centres around the theme of 'Dreams'. This includes relaxing, instrumental songs which link with colourful, dream related images, shown on the big screen in class. Different tactile items will be offered to the pupils to explore such as scarves and fans, as well as using sensory massage for a range of different activities. Staff will be looking for the pupils preferences and interaction throughout the session.

# **Sensory Story**

A sensory story has been developed which travels through different types and styles of dreams that may occur. The pupils will be given the choice of different tactile stimuli such as fur, pumpkins, pictures and instruments. Pupils will use assistive technology to tell the story and to change slides on the interactive whiteboard. Night sky lights are projected on the ceiling for pupils to explore and track.

#### Intensive interaction

Weekly Intensive Interaction gives pupils a great opportunity to take the lead on developing their fundamental communication skills. Staff will be encouraging their use of eye contact, facial expressions and vocalisations.

#### **Motor Skills**

#### Movement:

Pupils will regularly follow their individual movement plans that are set by the Physiotherapists. This will be incorporated into sessions such as sensory dance. Pupils who access standing frames will have the opportunity to stand at least three times each week, working up to an hour at a time. Some pupils also have access to a specialised trike and enjoy regular sessions around school.

Hydrotherapy and Rebound Therapy In both sessions pupils will work towards their individual targets, relevant EHCP targets and follow their physiotherapy movement plan.

In the pool, the environment will be changes to support different themes and moods, with music, lights and variety of pool equipment to explore.

On the trampoline, pupils will participate in a variety of activities that promote independence, movement and communication skills.

Pupils will participate in both of these sessions on a rota basis.

## **Thinking skills**

### Computing

Pupils have weekly sessions using the ICT room to work on cause and effect activities using assistive technology, including using switches, keyboards or the touch screen. Pupils will also use the Eye Gaze regularly.

**Art** 

This term pupils will basing their Art work on the topic of 'Dreams', including making a new magical display which will include clouds and mobiles. Pupils will be able to work on their thinking skills and communication skills targets through Art by being given regular choices for their work, for example choosing paints, materials and templates.

### **Music**

Pupils will focus on 'musical reverie', exploring dreams and illusions through orchestral pieces, songs and instrumental sounds. They will experiment with a wide variety of instruments, both tuned and untuned, and improvise their own accompaniments to enhance their listening and performance experiences. Soundbeam will be used to translate physical gestures into musical notes, and pupils will explore suitable apps as part of their performance work.

#### **Young Enterprise**

Pupils in P14 participate in the Worcestershire competition of Young Enterprise. They will be making products to sell during trade fairs and school events to make money for their business.

Young Enterprise allows pupils to participate in a community event with a variety of schools. Pupils also use their thinking and communication skills to create their products ready for the sale.