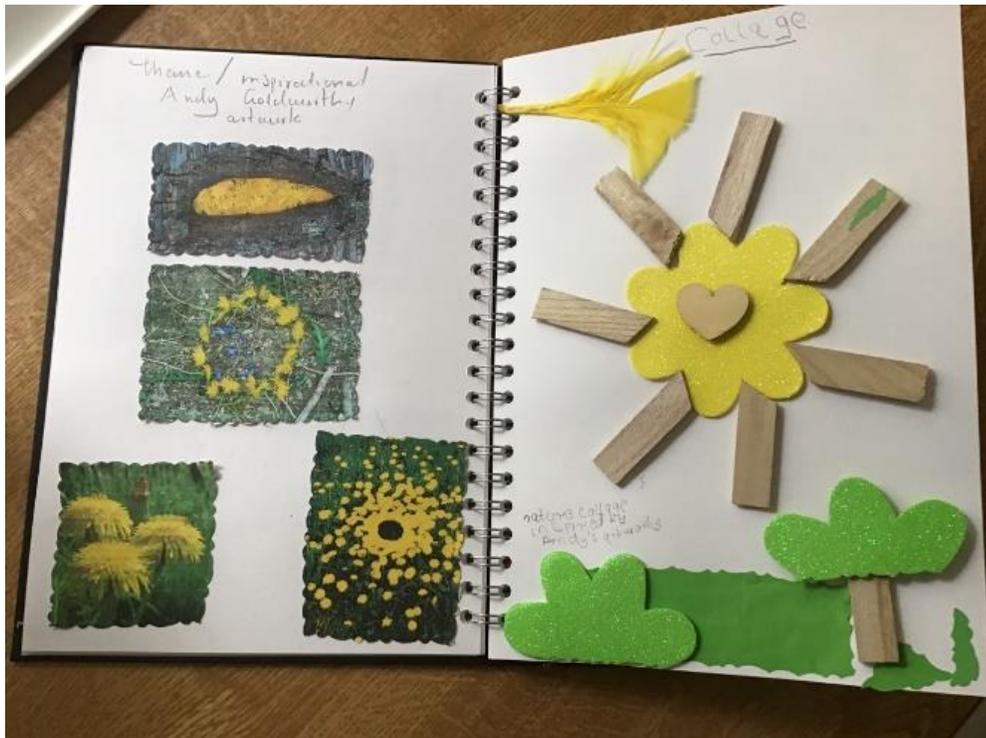


Research and experiment...

- Choose an artist
- Look closely at their work
- Choose your favourite pieces
- Think about how they were made
- Experiment with materials
- And detail
- Shape and shading
- (Thank you to **Cerys 12US** for this perfect example from her sketch book, researching and experimenting with the work of **Andy Goldsworthy**)



Gabriel Dante Rossetti "lady with (Painting) 1868



BIRMINGHAM ART GALLERY



The Pre-Raphaelites

Elizabeth Siddall, "Jephthah's Daughter."



Real life, real stories.

Ford Madox Brown - 1852-55

"The Last of England"



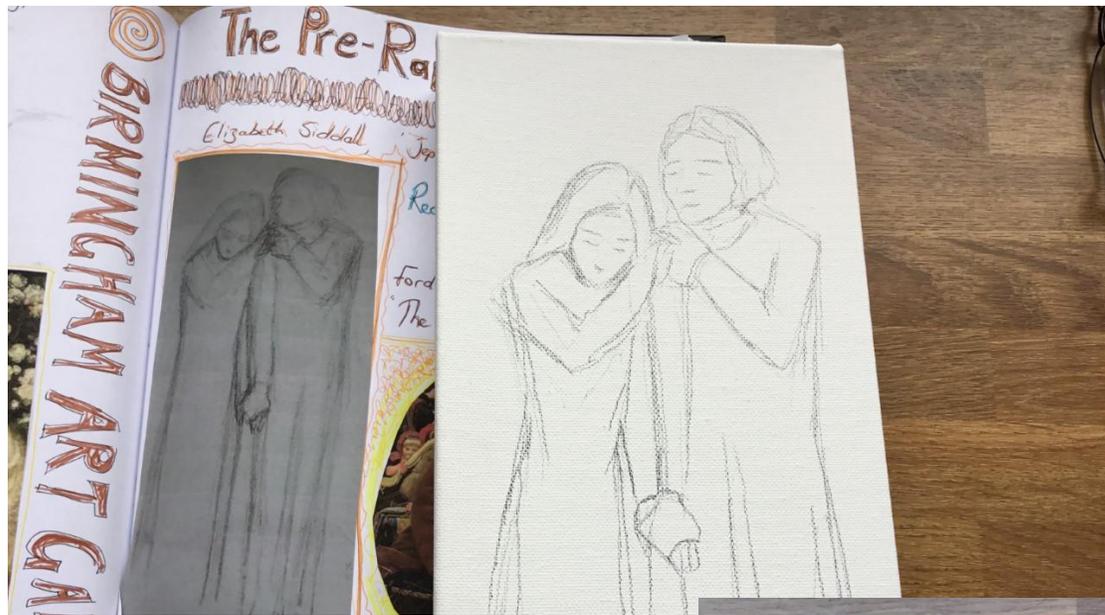
EMOTIONS

Love
Family

British going to Australia to
Pan for Gold!
At sea for 3 or 4 months!

Research

- Visit an exhibition or gallery online
- Or research an artist or art movement of your choice online
- Make a colourful research page
- Show all the bits that interest you
- I decided to look at the Pre-Raphaelites
- I learnt lots of new things!



Developing your ideas... What inspired you?

- Your work could be on paper or canvas
- Sketch out your picture
- Choose colours carefully
- Add colours using paint brushes, printing or pen
- I have used acrylic paint and pen
- You could use paint, pen, printing or collage
- Enjoy creating!





Textiles

- Make some colourful bunting
- Use material with different patterns and textures
- Stick, hand sew or use a machine (with some help from an adult)

(Thank you to 10US for this perfect example)



Doodling

- Let your pen or pencil go...
- No plan, just doodle!

- Make it bright and colourful
- (if you want to)

- Practice your lines, swirls and shapes

- Enjoy creating!



Cartoons

- Making cartoon characters
- I followed Rob's drawing class
- It was fun and there's loads of different characters to choose from
- Join the biggest ever art lesson with us!!!
- Thursday 21st May 2020